## MAYWOOD 89 STUDIO

 SPLASHDOWN

Splashdown Quilt designed by Christina Cameli featuring Moongate by Christina Cameli from Maywood Studio

## $40^{\prime \prime} \times 40^{\prime \prime}$

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## MAYWOODE゚STUDIO

## MQONGق ATE

By CHRISTINA CAMELI
Finished Size 40" x 40"

## Fabric Requirements

| Charm <br> Pack | CP-MASMOO | 1 Charm <br> Pack/42 <br> charms or 42 <br> squares 5" $\times 5^{\prime \prime}$ |
| :--- | :--- | :--- |
| Fabric 1 | MASD9688-N | $1-1 / 4$ yards |
| Fabric 2 <br> and <br> Binding | MASD9687-Q | $1 / 2$ yard |
| Backing | your choice | $1-3 / 4$ yards |



Moongate Charm Pack 42 charms


Fabric 1 MASD9688-N


Fabric 2 MASD9687-Q

## Cutting

Prints/Charm Pack
Select 4 charms for Diagonal Geese Blocks Cut each once diagonally from corner to corner to make 8 triangles.
From the remaining charms:
select 36 charms for HSTs

Fabric 1
Cut 5 WOF Strips 5" wide Subcut 36 squares $5^{\prime \prime} \times 5^{\prime \prime}$ (8 per strip)
From remainder cut:
4 squares $3-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$
4 rectangles 1 " $\times 4-1 / 2^{\prime \prime}$
Cut one WOF strip 8-1/2" wide
Subcut 8 rectangles 4-1/2" $\times 8-1 / 2^{\prime \prime}$
From the remainer cut:
4 rectangles 1 " $\times 4$ "
Cut 3 WOF strips 2-1/2" wide
Subcut
8 rectangles $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$
8 rectangles $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$
Fabric $2 \quad$ Cut (4) 2-1/2" x WOF strips. Set aside for binding. From the remainder cut: 4 rectangles 1 " $\times 3-1 / 2^{\prime \prime}$ 4 rectangles 1" $\times 4$ "
*Optional
From Fabric 2 cut 5 squares 5 " $\times 5$ " to replace charms that are similar to the background fabric color.

## Splashdown Quilt - by Christina Cameli

Please read all instructions before you begin. Seam allowance is $1 / 4$ " unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

## Center Block

1. Sew a 1 " $\times 3^{1 ⁄ 1} 2^{\prime \prime}$ Fabric 2 rectangle to one side of a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Fabric 1 square. Press.
2. Sew a 1"x 4" Fabric 2 rectangle to an adjacent side. Press. Make 4.
3. Sew a 1 " $x$ 4" Fabric 1 rectangle and a 1"x 4 1/2" Fabric 1 rectangle to the remaining sides of the Step 1 unit. Press.

4. Join units as shown. Press. Make 1.


Make 4 $41 / 2$ " square


## Half Square Triangles (HSTs)

5. Mark a diagonal line from corner-to-corner on the back of each $5^{\prime \prime} \times 5^{\prime \prime}$ Fabric 1 squares. Pair a charm square with a Fabric 1 square, right sides together. Sew 1/4" away from each side of the marked diagonal line. Cut from corner to corner across the unit on the original marked line. Press. Trim each HST to $41 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square.

Repeat on the remaining 35 pair for a total of $\mathbf{7 2}$ HST units.



HST units
41/2" square
6. Sew a $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric 1 rectangle to a Half Square Triangle Block. Press. Fig 1. Repeat on the opposite side. Press. Make 4. Fig. 2.
*Note the quilt top shown in this pattern uses two pair of matching HSTs


Fig. 1


Fig. 2
Make 4.
7. Select a triangle piece cut from the Charms (see Cutting). Fold the triangle in half and finger press to mark the center of the long, bias edge.

Lay the triangle right-side down on the Step 6 unit as shown, with the marked center meeting the spot where the raw edges of the fabric come together. Sew to the Step 6 unit following the edge of the triangle (Fig 3). Trim excess fabric and press.

Repeat on the remaining 3 Step 6 units.
8. Sew a $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Fabric 1 rectangle to the Step 7 unit as shown (Fig 4). Press. Repeat on the remaining 3 Step 7 units.


Fig. 3


Fig. 4
Make 4.
9. Lay a triangle right-side down on a Step 8 unit as before, with the marked center meeting the spot where the raw edges of the fabric come together. Sew the triangle to the Step 8 unit, following the edge of the triangle. Cut away excess Fabric 1. Press. Repeat on the remaining 3 Step 8 units.


Make 4.

## Goose Towers

10. Sew 32 HST units in pairs as shown to make 16 flying geese units. Sew 4 flying geese units together to make a column. Make 4 columns.


Make 4.

## 4-Triangle Units.

11. Select 16 HST units. Sew them together in pairs with the Fabric 1 side facing in direction illustrated. Press. Sew the pairs together. Make 1 of each.


## 2-Triangle Units.

Select 16 HST units. Sew them together in pairs with the Fabric 1 side facing in direction illustrated. Press. Sew a $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ fabric 1 rectangle to the pairs as illustrated. Press. Make 1 of each.


## Corner Blocks

13. Arrange the Diagonal Geese Blocks, 4-Triangle Units, and the 2 -Triangle Units as illustrated. Refer to the Quilt Top Assembly diagram on page 7 for the layout of the remaining 3 Corner blocks.



Make 4.
14. Arrange Corner Blocks, Geese Towers and Center Unit as illustrated. Sew into rows and press.

15. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired. Trim the excess backing and batting.
16. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a $3 / 8$ " seam allowance, mitering the corners. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Find more Moongate project inspration at maywoodstudio.com.


